Welcome to the JRE competition!

Find resources attached. To sum up, **the photo story will require a caption by the student, description by teacher/ adult where needed, and information source, and proof of sharing as described below.**

Below you’ll find the information we need to submit your entry to the competition – please use it like a checklist.

You’ll note that your student’s photography submission will need to include brief descriptions of their work, and links to how the work relates to the UN SDGs (this is relatively easy, just check out the UN SDGs or use this lesson).

*Note: If you have multiple students entering, they will all need to complete a separate submission.*

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**Entrant Information:**

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| Age Group (circle/highlight): | Under 7s | 7 to 8 Years | 8 to 10 Years |
| Name of student creator(s): |  |
| Age of eldest student at time of submission: |  |
| Name of school or institution: |  |

**Photography Submission Information:**

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| --- | --- |
| **Type of Submission:** | **Photo Story (3-5 photos)**  |
| Format and Structure: Tell a story through a series of photographs to help the viewer better understand environmental issues, events or phenomena. A photo story aims to tell a truthful and accurate story through a series of candid photos. |
| Title of Submission:*(140 characters max.)* |  |
| Caption by student:*(20 words max.)* |  |
| Description, including which UN SDG(s) the photo links with (this may be completed with an adult):*(100 words max.)*  |  |

**Photo Specifications:**

|  |  |
| --- | --- |
| Please ensure the following:  | Confirmation (yes):  |
| Submission is a min. of 3 and max. of 5 photos. |  |
| .JPEG or .PNG format with a resolution of no less than 150-300 DPI. |  |
| The photo is of good quality, artistically and technically. This includes:* Composition
* Lighting
* Colour
* Sharpness
* Subject
 |  |

**Honest and Unbiased Reporting:**

|  |  |
| --- | --- |
| Please ensure the following: | Confirmation (yes): |
| The photograph is a fair and truthful representation of reality and the subject and/or scene has not been significantly manipulated or altered. *Note: Editorial alterations to photos (e.g. colour, contrast, definition, shadows, highlights, cropping, levelling, etc.) are permissible, as long as these alternations do NOT alter the reality of the subject or object of the photo.* |  |
| If any information or quotes are used must be from real and credible sources (this may be completed with an adult).  |  |
| Any sources used in the description and/or caption must be cited in a Bibliography (this may be completed with an adult).  |  |

**Constructive and Well-Rounded Perspective:**

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| --- | --- |
| Please ensure the following: | Confirmation (yes): |
| Photograph should address the chosen topic through an environmental lens. |  |
| The photograph and/or description/caption should explain why this topic was chosen and why the student is passionate about it. |  |
| The description and/or caption should include relevant solutions to the environmental issues presented in the photo. *(This can be as simple as, it is a photo of litter, we should teach people why it is bad for the environment).* |  |

**Originality and Independence:**

|  |  |
| --- | --- |
| Please ensure the following: | Confirmation (yes): |
| The photograph is original in subject and/or scope (the student’s own work).  |  |
| The photographer has depicted a topic in a different and/or creative way. |  |

**Sharing:**

*A total of 5 points can be awarded for sharing through the following channels:*

* Personal Sphere (1 point)
* School community (1 point)
* Keep Australia Beautiful (1 point) – When you want to share with Keep Australia Beautiful, please use the following handle and hashtag (same across Facebook, Instagram and LinkedIn):
	+ @keepaustraliabeautiful
	+ #YREaustralia
* Media e.g. newspaper, radio, TV (2 points)

|  |  |
| --- | --- |
| Please ensure the following:  | Confirmation (yes): |
| Evidence of sharing must be submitted with the photographs. |  |